

TECHNICAL RIDER 2020

KILOMETER 94

This rider is supposed to help organizer and band to let everything roll as smooth as possible. Please remember: We both (you and this band) want to do as best as possible. So please read this carefully.

If you have any questions feel free to ask.

Kilometer94band@gmail.com

PA SYSTEM

Your PA System should match the locations size and consist of seperate Hi, Mid and Sub. Please have everything ready when soundcheck starts.

MONITORING

Till (E-Guitar/Vocals)

Stage Left - Mix 1 - Wedge 1 (second Wedge optional)

- 1 - Sample-Looper (Drums)
- 2 - E-Guitar
- 3 - E-Bass-Guitar
- 4 - Vocals Stage Left
- 5 - Vocals Stage Right

Jack (E-Bass-Guitar/Vocals)

Stage Right - Mix 2 - Wedge 2 (second Wedge optional)

- 1 - Sample-Looper (Drums)
- 2 - E-Guitar
- 3 - E-Bass-Guitar
- 4 - Vocals Stage Right
- 5 - Vocals Stage Left

LIGHTS

We don't have a light technician. Let's be creative together. But PLEASE: no flickering disco lights.

All we need is some simple one-colored light (red or blue preferred). You could just turn it on before and off after the show. That's all ;)

We may bring fog machines with us. Please tell us if that's a problem concerning your fire safety regulations.

STAGE

We travel with TWO AMPS EACH plus CABS. Please ensure to have enough space for that. (No space needed for a drumkit since we don't have a real drummer)

We like to face each other on stage. If possible let us arrange the position of the wedges to match our needs (also see stage rider).

In case the stage is open air please either ensure to have a roof above it or stop the rain. You decide ;) And please: Turn off the daylight. Who wants to let KRACH conquer their ears in the middle of the day?!

CONTACT

If there's anything you can't realize please just talk to us, best at least a few days before the show. Thank you for reading.

Kilometer94band@gmail.com

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PATCH

Channel	Instrument	Mic (ideas)	Position
1	Sample-Looper (Drums, Synths, Voice Samples)	DI (self brought)	Drums
2	E-Guitar Amp 1	SM57 (no DI)	E-Guit. (SL)
3	E-Guitar Amp 2	SM57 (no DI)	E-Guit. (SL)
4	E-Bass Amp 1	DI (self brought)	E-Bass-Guit. (SR)
5	E-Bass Amp 2	DI, Beta 52A	E-Bass-Guit. (SR)
6	Vocals Till	SM58 (self brought)	E-Guit. (SL)
7	Vocals Jack	SM58	E-Bass-Guit. (SR)